FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00148166 **Type of Permit:** FILMING **Release Date:** 02/15/2019

Production Company BLUE JAZZ LLC

Insured Company Name BLUE JAZZ LLC
Contact Phone No. 1 (503) 559-5587
Contact Phone No. 2
Fax
Address 22632 FELBAR AVE
TORRANCE, California 90505

Production Title SYLVIE

Type of Production Feature

Producer Bobbi Sue Luther

Director Eugene Ashe

1st AD Joe Schwartz

Production Manager Carolina Groppa

FilmL.A. Coordinator Carri Stevens

Location Manager Stuart Neumann
Primary Phone Mobile - 323- 698-6899
Secondary Phone

Location Assistant Javier Ruisanchez Ronald Parel
Primary Phone Mobile - (310) 694-2266
Secondary Phone Office - (310) 866-9355

Fees

Posting 600	$552.00
Posting 900	$207.00
Notification Charge	$568.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE SAFETY OFFICER	$1,445.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$256.00
FILMLA MONITOR FEES OVERTIME	$192.00
FILMLA MONITOR FEES - DOUBLE TIME	$256.00

Total Permit Fee $4,246.00

Number of Locations 3

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Summary Information — Location

Permit Number	F00148166	**Location Manager**	Stuart Neumann
Production Company	BLUE JAZZ LLC	Primary Phone	Mobile - 323- 698-6899
Insured Company	BLUE JAZZ LLC	Secondary Phone	
Production Title	SYLVIE		

Location Address 706 Normandie Ave, Los Angeles, CA, 90005

Location Type Apartment Building

Prep Dates 2/12/2019 - 2/18/2019 07:00 - 19:00 7 days

Film Dates 2/19/2019 - 2/19/2019 08:00 - 23:00 1 day

Strike Dates 2/20/2019 - 2/20/2019 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road

Please see attached document Scan2019-02-15_132804.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Beebe light/Nite sun	1
Cast/Crew vehicles	75
Catering Truck	1
Condors	1
Cranes	1
Cube Trucks	4
Generator	1

Personnel on Location

Type	Quantity
Cast	10
Crew	75
Extras	10
LA City UFSO assigned	44532

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Summary Information — Location

Permit Number F00148166
Production Company BLUE JAZZ LLC
Insured Company BLUE JAZZ LLC
Production Title SYLVIE

Location Manager Stuart Neumann
Primary Phone Mobile - 323- 698-6899
Secondary Phone

Honey Wagons	1
Motor Homes	1
Portable restrooms	4
Trailers	7
Vans	4

Filming Activities Atmospheric Smoke Effects; Exterior Dialogue; Interior Dialogue; Actors on Rooftop of Apartment Building;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

FILML.A. MONITORS	Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Carlos Morel

Parking

Base Camp	695 S Hobart Blvd, Los Angeles, CA, 90005	**Crew Parking**	3201 W 7th St, Los Angeles, CA, 90005
Location Type : Other Location		Location Type : Other Location	

Posting "No Parking" signs S/S 7TH STREET, FROM NORMANDIE TO MARIPOSA

Approximate Footage 301 - 600 **Log Number** 231795

Date(s) 2/13/2019 to 2/15/2019 **Time(s)** 06:00 to 22:00

Posting "No Parking" signs S/S 7TH STREET, FROM NORMANDIE TO MARIPOSA

Approximate Footage 301 - 600 **Log Number** 231796

Date(s) 2/16/2019 to 2/21/2019 **Time(s)** 06:00 to 22:00

Posting "No Parking" signs S/S 7TH STREET, FROM NORMANDIE TO MARIPOSA

NOT A PERMIT

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Summary Information — Location

Permit Number F00148166
Production Company BLUE JAZZ LLC
Insured Company BLUE JAZZ LLC
Production Title SYLVIE

Location Manager Stuart Neumann
Primary Phone Mobile - 323- 698-6899
Secondary Phone

Approximate Footage 301 - 600 **Log Number** 231797

Date(s) 2/20/2019 to 2/20/2019 **Time(s)** 06:00 to 22:00

Posting "No Parking" signs S/S SEVENTH STREET, FROM NORMANDIE TO MARIPOSA

Approximate Footage 301 - 600 **Log Number** 231798

Date(s) 2/19/2019 to 2/19/2019 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number	F00148166	**Location Manager**	Stuart Neumann
Production Company	BLUE JAZZ LLC	Primary Phone	Mobile - 323- 698-6899
Insured Company	BLUE JAZZ LLC	Secondary Phone	
Production Title	SYLVIE		

Location Address 715 South Normandie Avenue, Los Angeles, CA, 90005

Location Type Apartment Building

Prep Dates 2/18/2019 - 2/18/2019 07:00 - 19:00 1 day

Film Dates 2/19/2019 - 2/19/2019 08:00 - 14:00 1 day

Strike Dates 2/20/2019 - 2/20/2019 07:00 - 19:00

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Beebe light/Nite sun	1
Cast/Crew vehicles	75
Catering Truck	1
Condors	1
Cranes	1
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	1
Portable restrooms	4

Personnel on Location

Type	Quantity
Cast	10
Crew	75
Extras	10
LA City UFSO assigned	44532

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Summary Information — Location

Permit Number F00148166
Production Company BLUE JAZZ LLC
Insured Company BLUE JAZZ LLC
Production Title SYLVIE

Location Manager Stuart Neumann
Primary Phone Mobile - 323- 698-6899
Secondary Phone

Trailers	7
Vans	4

Filming Activities Atmospheric Smoke Effects; Equipment on property; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Carlos Morel
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
FILML.A. MONITORS	Eric Warczinsky

Parking

Base Camp	695 S Hobart Blvd, Los Angeles, CA, 90005	**Crew Parking**	3201 W 7th St, Los Angeles, CA, 90005
Location Type : Other Location		Location Type : Other Location	

Posting "No Parking" signs E/S NORMANDIE AVENUE FROM 7TH STREET SOUTH TO 8TH STREET

Approximate Footage 601 - 900 **Log Number** 232385

Date(s) 2/19/2019 to 2/19/2019 **Time(s)** 00:00 to 00:00

NOT A PERMIT

Permit #F00148166

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Summary Information — Location

Permit Number	F00148166	**Location Manager**	Stuart Neumann
Production Company	BLUE JAZZ LLC	Primary Phone	Mobile - 323- 698-6899
Insured Company	BLUE JAZZ LLC	Secondary Phone	
Production Title	SYLVIE		

This location has been CANCELED

Location Address	400 The Strand, Manhattan Beach, CA 90266
Location Name	MANHATTAN BEACH
Location Type	Beach
Location Description	LOS ANGELES COUNTY BEACH
Prep Dates	2/20/2019 - 2/20/2019 07:00 - 12:00 1 day
Film Dates	2/20/2019 - 2/20/2019 12:00 - 22:00 1 day
Open or Closed to the Public	Open
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. All vehicles must be parked on private property Must comply with attached Beaches and Harbors Conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with vehicular or pedestrian traffic
Please see attached documents	ManhattanBeach_SpecialFilmingConditions_2011-08.pdf GenFilmPermitConditions_2012-03-01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Beebe light/Nite sun	1
Cast/Crew vehicles	75
Catering Truck	1
Condors	1
Cranes	1
Cube Trucks	4
Generator	1

Personnel on Location

Type	Quantity
Cast	10
Crew	75
Extras	10
Lifeguard Required	1

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Summary Information — Location

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Production Company BLUE JAZZ LLC
Insured Company BLUE JAZZ LLC
Production Title SYLVIE

Location Manager Stuart Neumann
Primary Phone Mobile - 323- 698-6899
Secondary Phone

Honey Wagons	1
Motor Homes	1
Portable restrooms	4
Trailers	7
Vans	4

Filming Activities Exterior Dialogue; Cancel location;

Jurisdiction **Political:** Los Angeles County - Supervisor District 4 **Police:** Manhattan Beach Police Department **Fire:** Manhattan Beach Fire Department

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Location Notes DUAL PERMIT REQUIRED WITH THE CITY OF MANHATTAN BEACH
PER LINDA BOICE (CITY OF MANHATTAN BEACH), City of Manhattan Beach does not allow set up before 7am. Community survey for arrival prior to 7AM is not allowed.
Signature/notifications as per the City of Manhattan Beach must be met for any filming after 22:00hrs. Production Company must contact City of Manhattan Beach to determine restrictions of hours.

NEARBY PARKING LOTS ARE MANAGED BY MANHATTAN BEACH.
No Los Angeles County parking lots at this location.

Lifeguard fees are not collected by FilmL.A. These fees are charged directly by DBH for services rendered. Companies must provide a valid billing address for this purpose.

Beaches & Harbors and Parking Management are not responsible for coning off parking spaces in approved parking lots.

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

NOT A PERMIT

Appointment of Stanley Production Services
As Authorized Agent and Representative

I certify that I am a representative of Blue Jazz LLC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Stanley Production Services and it employees and agents SPS as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) SPS Principal further agrees to comply with the terms and conditions of any such permits and hereby appoint SPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint SPS as agent for Principal, and based upon that authority I hereby appoin SPS as Principal's agent as set forth herein.

Date: 2/15/19

Stuart Neumann

Representative's Signature

Representative's Name (Please Print)

Locations

Representative's Title (Please Print)

Blue Jazz LLC

Name of Principal (i.e. company name) (Please Print)

Street: 121 W. Lexington Dr. Suite 317
City: Los Angeles
State: CA
ZIP: 91203

Principal's Mailing Address (Please Print)

503-559-5587

Principal's Phone Number (Please Print)

Stanley Production Services

957 Woodlawn Dr
Thousand Oaks Ca 91360

NOT A PERMIT

Special Filming Conditions for Los Angeles County Beaches

MANHATTAN BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- All equipment must be 10 feet from bike path.
- All equipment must be 15 feet from pedestrian walkway.
- Companies must fly cables over bike path.
- Dual permit required with the City of Manhattan Beach.

NOT A PERMIT

General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.

2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.

3. Filming requests will be approved on a case-by-case basis.

4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.

5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.

6. May not block public or emergency access at any time.

7. No catering or craft services allowed on pedestrian walkways or bike path.

8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.

9. No driving scenes allowed on sand or turf areas.[1]

10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.

11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.

12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.

13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.

14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.

15. A safety officer must be assigned to motorized equipment when on the sand.

16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

[1] Excludes Dockweiler State Beach

NOT A PERMIT

17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.

18. Production companies must remove all trash and debris resulting from activity.

19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.[2]

20. Lifeguard towers must be indicated on permit.

21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.

22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.

23. No launching or landing of personal motorized watercrafts or vessels from beach.[3]

24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.

25. Proof of insurance meeting each jurisdiction involved is required.

26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.

27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.

28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.

29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

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[2] Playback and amplified sound is not allowed at Burton Chace Park
[3] Exclusions for personal motorized watercrafts at Venice Beach